

TEFAF 2016

DANIEL BLAU

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

- Verse V from *Little Gidding* (1942) - T. S. Eliot

TEFAF is the occasion at which we introduce our most exquisite artworks, which in many instances are collected over years, enabling us to contextualise and often premiere these as groups at the fair. In introducing unique or previously unrecognised photographic objects to the public, our experience and research-expertise distinguish us as a gallery.

Daniel Blau is pleased to present an extraordinary selection of 19th and 20th century photographic masterpieces. This year's program ranges from the magical era of the medium's origins in 1839 to the rise of photojournalism a hundred years later.

We are delighted to present one of the earliest pictures ever made by the photographic pioneer Hippolyte Bayard (*1801 - † 1887) who began investigating light's chemical reactions as early as 1830. In 1839 he publicly announced his direct paper positive invention which created the magical, unique picture of Héra Barberini that allows us today to see the very same radiant light he captured in 1839. Bayard's brilliance can be further admired in a group of seven prints, each displaying a different tonality and contrast, which are the beautiful survivors and some of the earliest examples of monochrome "colour" photography. Bayard's masterpieces are exceedingly rare on the art market as most of his work was left to the Société Française de Photographie, which he co-founded in 1854. It is thanks to the illustrious Duc de Luynes, whose patronage and passion for photography, which saw his family's fortune dwindle as his collection expanded, allows us to still admire these spectacular examples of early photography today.

Our 20th century selection premieres a group of vintage Weegee prints, which were recently discovered in the American "Newspaper Enterprise Association" (N.E.A.) archive. For most of his early career Weegee relentlessly captured New York's untold stories. From the grandiose halls of the Metropolitan Opera House to the unsophisticated sanctuary of Sammy's Bar; the congregation of inquisitive spectators to the abrupt silence of a gangland murder; Weegee found the sensational, the scandalous, the melodramatic and the newsworthy - and he certainly covered it all! We offer these vintage prints for affordable prices beginning at 5,000 Euros.

Furthermore it is our pleasure to present a group of vintage colour prints of atomic bomb testings from the 1950s, which are not only impressive in their quality but also extremely rare. Most of the photography published in the 1950s was still in black-and-white as there was only very limited use for colour. Large pictures of American nuclear tests in colour (Daniel Blau's long-standing specialty) are among the great rarities of 20th century documentary photography. Today, we treasure these objects as works of art in their own right.

TEFAF (The European
Fine Art Fair)
MECC, 6229 GV
Maastricht, The
Netherlands

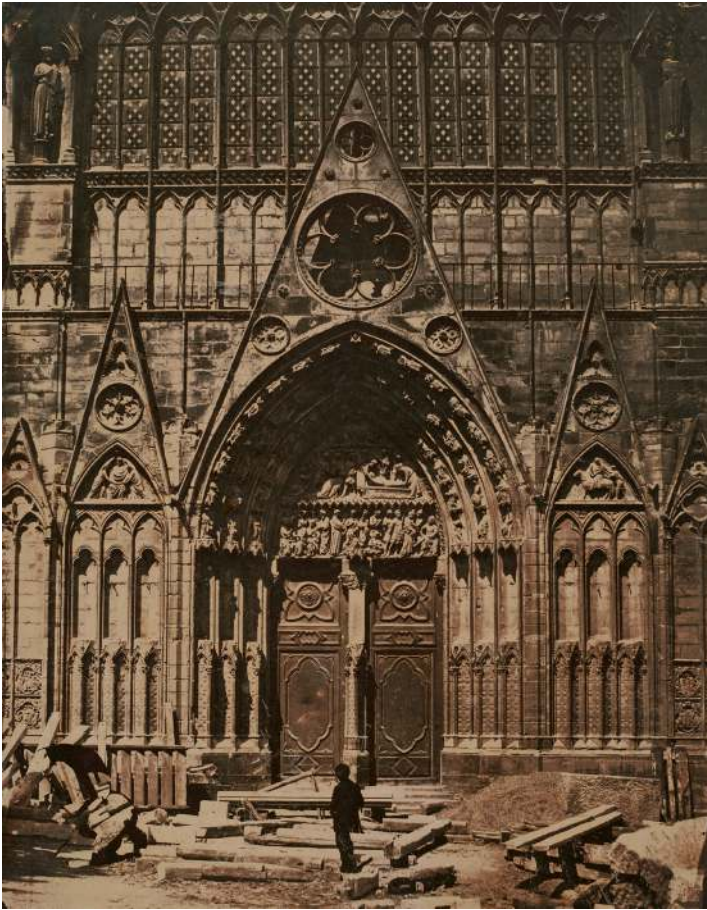
Opening:
March 10
12 – 9 pm
(By Invitation Only)

Exhibition:
March 11 – 20,
11 – 7 pm

For further information
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Hippolyte Bayard (1801-1887)

“Portail Saint-Étienne en cours de restauration, Notre-Dame de Paris”, 1849, coated salt print from a glass negative
26,3 (52,7) x 20,7 (35,2) cm

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Courtesy of Daniel Blau Munich



Hippolyte Bayard (1801-1887)

“Héra Barberini”, 1839, direct positive on paper
17,4 x 14,4 cm

© Daniel Blau Munich

Courtesy of Daniel Blau Munich



Weegee (1899-1968)

“Charles E. Cox being led to a detention cell”, February 14, 1939,
silver gelatin print on glossy fibre paper,
printed in 1939
21,0 (22,7) × 16,2 (17,7) cm

© Weegee / International Centre of
Photography

Courtesy of Daniel Blau Munich



Weegee (1899-1968)

“‘Butch’, a Cocker Spaniel in a stolen car”
c. 1941
silver gelatin print on glossy fibre paper
printed in 1941
22,9 × 18,1 cm

© Weegee / International Centre of
Photography

Courtesy of Daniel Blau Munich



Steward, US Army

“Operation Tumbler-Snapper; ‘Charlie’ event, Yucca Flats, Nevada”, April 22, 1952
dye transfer or carbonyl print,
printed in 1952
30,4 (43) × 25,3 (35,5) cm

© US Army

Courtesy of Daniel Blau Munich



US Army

“Operation Plumbbob, ‘John’ event, Nevada”, July 19, 1957
c-print on semi-matte fibre paper, printed
in 1957
19,3 (20,4) × 23,9 (25,2) cm

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